

observed by
duda penteado
elemental fossils



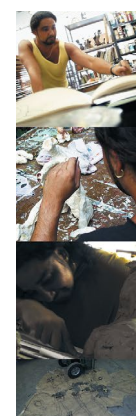


When Brazilian born artist Duda Pentead first exhibited in the United States of America, his work entitled "Elemental Fossils" challenged the observer to rethink his or her notions and beliefs about life. This in and of itself is not surprising for he inherits a cultural history that is rich in meaning and symbolism; a history that is as visceral as it is spiritual; as ancient as it is modern. His is a history that has always been willing to unflinchingly explore the many mysteries of life.

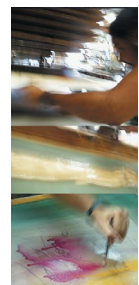
Through the use of animal bones as the foundation for his sculptures, paintings, and silk monotypes, he forces us to examine our own conceptions of life, evolution, devolution and death. Pentead's uncanny release of creative and artistic talent has made us look at this corpus of work in an animistic manner. The bones; either sheathed in resin or rendered multi-dimensional on canvas or paper, spoke to us; reminding us of the eternal processes that define existence for all living matter. Through his vision and talent the bones were speaking to us about these processes in an exquisite, penetrating and beautiful voice.



What Best We Know A



Express



Duda Penteadó understands of course, that as a human being/artist, he himself is captive of these very processes of evolution and transformation. And these monumental topics are further explored and indeed, refined in this newest body of work entitled, simply and appropriately, "Elemental Fossils II." Here, we experience, and are invited to explore another dimension; another realm of possibilities for these superficially inert and lifeless bones. Now, in the sculptures we see the spark of nascent life itself. Organic matter in the form of hands, feet and, if one looks closely, torsos emerge from jaw bones, tibia, and other skeletal remnants. One can almost feel them writhe, emerge, evolve, and grow out of the bones. In these pieces one is immediately reminded of Michaelangelo's heroic sculptures entitled "Quattro Prigioni" (Four Prisoners). In this work the muscular figures struggle to free themselves from the stone. One must, however, face an interesting paradox, for Penteadó does not tell us whether life is growing out of the bones or if life is decomposing into bones.

Again Penteadó is challenging our sensibilities and beliefs, demanding us to draw our own conclusions. In this regard Penteadó is engaged in an ontological discourse with the observer. A discourse which, given our human condition, can have no objective conclusion.



The emergence of life out of nothingness is also wonderfully presented in the larger canvases as well as the silk monotypes that complete this collection. In these works, the stunning and dramatic projection of figures and the subtle use of organic colors open for the observer a constantly changing tableau. The images appear to be undergoing transformation after transformation. Or perhaps one is viewing the image simultaneously from constantly changing perspectives. Whichever, there is life and kinetic energy in these works. Penteadó has rendered transformation and evolution visible to the eye.

Perhaps, what is most intriguing and rewarding is the sense that, taken as a whole, the works in Elemental Fossils II are in dialogue with each other. Sculptures and paintings are reflected in each other; one an extrapolation of the other. Torsos, hands, and feet are actively communicating. The observer is brought into the dialogue not necessarily as a participant but as an aware listener; not necessarily understanding what is being said, but certainly cognizant of the connection and energy that flows between the pieces. The individual works therefore form a symbiotic whole; each requiring the other for its existence and evolutionary success. But one might ask: evolution into what? To answer this, one must await Duda Penteadó's own continuing transformation and evolution.

Carlos Hernandez, Ph.D.
Chairman, Board of Trustees of Jersey City Museum





paintings

3

2

I AM HERE YOU ARE THERE WE ARE THREE



odli garrilbo



sbl r despalda

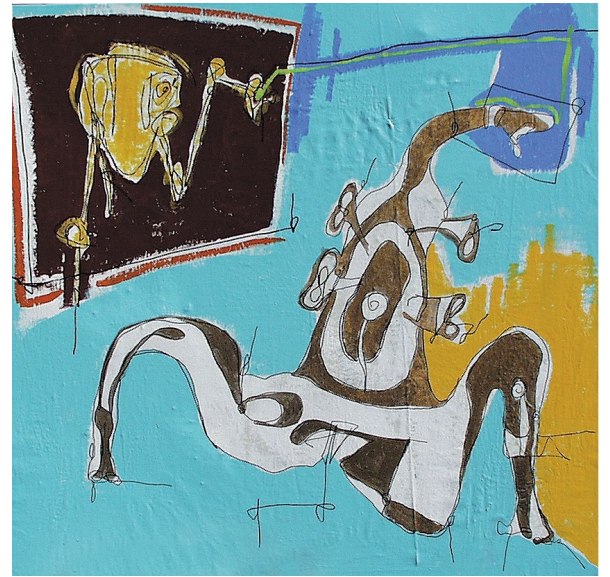


ovr delavo



omb postrano

FREE TO BE



ense pense



o b dolado



sculptures

Show Of Hands



dentu



pense



despalda



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caminan

FEET / MEET THEN MELD



latrilada



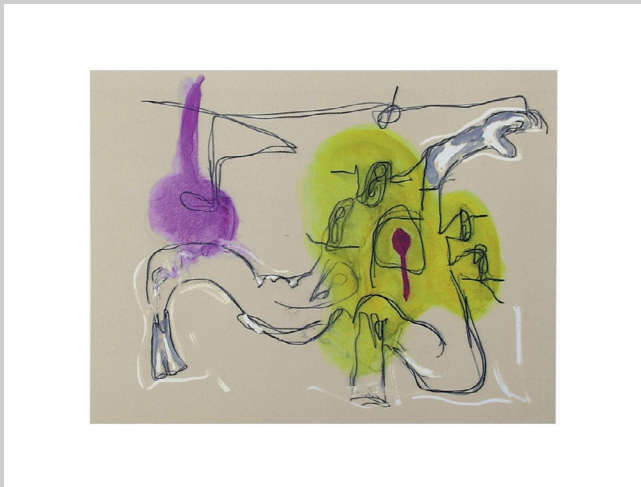
garle

SCULPTURES



silk monotypes

Hip To Rib To Baby's Crabs



*LATRILADA
JAWS...*



re. J. E. GAINES

DUDA PENTEADO

1968 Born in Sao Paulo, S.P. Brazil

SOLO EXHIBITION

1999 - "Elemental Fossils II"
New Jersey City University
Jersey City, New Jersey, USA

1999 - "Elemental Fossils I"
Seton Hall University
South Orange, New Jersey, USA

1997 - "Artist of the Year"
The Palette Art Gallery
Jersey City, New Jersey, USA

1996 - "Project Windows"
Canal J. Co. Gallery
SOHO, New York, USA



GROUP EXHIBITION

1999 - "Jersey City Studio Tour"
The Palette Art Gallery
Jersey City, New Jersey, USA

1999 - "Windows of the World"
World Trade Center, New York, USA

1998 - "The Three Man Show"
Hahn Bros. & The Palette Art Gallery
Jersey City, New Jersey, USA

1998 - "Gallery Szent-Gyorgyi"
Falrouth, Massachusetts, USA

1998 - "Windows of the World"
World Trade Center, New York, USA

1997 - "The Year of the Cow"
Artbuilders Gallery
Jersey City, New Jersey, USA

1997 - "Artexpo"
Jacob K. Javitz Convention Center
New York, New York, USA

1996 - "International Salon"
Ward Nasse Gallery
Soho, New York, USA

1996 - "Women Through the Eyes of Latin
American Artists" - Carib Art Gallery
Soho, New York, USA

1996 - "Dark Sun"
Atmosphere Gallery
Soho, New York, USA

1996 - "Eat My Hat and Naked Truths"
Wearable Art Show
Ward Nasse Gallery
Soho, New York, USA

1995 - "Contemporary Production"
Fundacao Mokiti Okada
Sao Paulo, S.P., Brazil

1994 - "XXII Spring Exhibition"
Museu de Arte Moderna de Resende
Rio de Janeiro, Brazil

1994 - "XXII Franca Fine Arts Exhibition"
Franca, Sao Paulo, Brazil

1994 "Elke Hering Contemporary Art Exhibition"
Blumenau, Santa Catarina, Brazil

EDUCATION

1999 - Vermont Studio Center
Award Artist Fellowship,
Johnson, Vermont, USA

1987-1992 - Development of Artistic Mastery,
Sao Paulo, S.P., Brazil Atelier, with Dalton de
Luca; Drawings, Elias Muradi; Contemporary Art,
Antonio Millionica; Sculpture.

1991 - Bachelor's Degree in Advertising
and Visual Arts, FIAM University,
Sao Paulo, S.P., Brazil

1996 - 1999 - Printing Silk Monotypes
with Master Printer Mrs. Sheila Marbain
at MURIEL STUDIO, New York, New York, USA
Series: Masks, Bones, Metallic Bones, Fish
Skeleton, Elemental Fossils.
Printing Limited Edition Silk Monotypes

1998 - Part 1/Part 2 - "Elemental Fossils"
Instituto Yazigi
Sao Paulo, S.P., Brazil

1996 - 1998 - Freelance Assistant at
BRAND X EDITIONS

Mr. Robert Blanton (Professor, Pratt Institute,
New York, NY, USA) Assisting in printing projects
of Limited Editions for such artists as:
Chuck Close, Helen Frankenthaler, Joel Shapiro,
Kenny Sharf, Alex Catz and Glenn Ligon.

REVIEWS

The New York Times, USA 5/16/99

The Star Ledger, New Jersey, USA 5/9/99

The Setonion, New Jersey, USA 4/15/99

The Jersey Journal, New Jersey, USA 11/16/98

Folha de Londrina, Brazil 10/21/98

The Jersey Journal, New Jersey, USA 9/15/98

The Jersey City Reporter, New Jersey, USA 9/27/98

Our Town, New Jersey, USA Nov .98 Vol.1 Iss.#9

The Jersey City Reporter, New Jersey, USA 4/97

El Vocero, New Jersey, USA 6/26/97

O Tempo, Belo Horizonte, MG, Brazil 12/15/97

"Noticias 47"

1999 - Telemundo Network Television
New Jersey, USA

"Comcast Newsmakers"

1999 - Comcast CN8 Television Studio
Jersey City, NJ, USA

"Perspectives"

1999 - Comcast CN8 Television Studio
Jersey City, NJ, USA

"El Show del Medio Dia"

1999 Telemundo Network Television
New Jersey, USA

"J.P.'s Place"

TV Interview / Public Access TV, TCN.
North Bergen, NJ, USA

VIDEOS/MULTIMEDIA

"Duda Penteado" & "Silk Monotype" - Videos

1999 Museu de Arte de Londrina, Parana, Brazil

1997 Collection Instituto Cultural Itau, Sao Paulo, S.P. Brazil

<http://www.elementalfossils.com> - Internet website.

For Penteado, the surface to be painted, whether canvas or wood, is a battlefield. A field where struggles take place: paint is poured, splashed, other materials utilized to create a ferocious texture, brushes and palette knives both apply and scratch the pigments. The convoluted energy of Penteado's painterly process, creates a vortex which draws the viewer in. He has learned the powerful lessons of the New York School's Abstract Expressionism, as well as of Latin America's Informalismo.

Yet the end product is Penteado's own: a zoological figuration where fleshless bones dance their rites of life and death".

[Alejandro Anreus, Ph.D. Curator J.C Museum.](#)

"The sculptures in the center of the room are adumbrated by two-dimensional work on the wall. The bulk of the paintings are from this year; Mr. Penteado spent the winter at the Vermont Studio Center, where he evolved a style in which the lines are thin and the shapes like automatic drawing. The figures in the painting are emphatically anthropomorphic- half man, half animal bones-and at times resemble the strange amalgams of Jean-Michel Basquiat. A wall of paintings made last year reveals that Mr. Penteado's line was thicker then, a fact that by itself made the imagery more ponderous.

Working with Sheila Marbain, a master printmaker, Mr. Penteado has created an unusual hybrid, the silk monotype. Silk screen is used, of course, to mass-produce images, while mono-always means one of a kind. Especially effective for Mr. Penteado's ends is that the surfaces of these prints seem gauzy and insubstantial, while the sculptures constantly declare their material presence".

[The New York Times, Art Review/ William Zimmer](#)

Notes from Sam Cintron, Art Dealer and President of Palette Art Gallery

We see the importance of International Cultural Exchanges, as a positive force to promote Jersey City's image as a Cultural Mecca for both "Home-grown" and artists from abroad.

In today's global socioeconomic society, (where all countries are inter-dependent - like it or not!) ways must be found to accelerate Jersey City's participation in this International Arena. The city must promote not only growth in Arts and Culture, but through Cultural Exchanges, the interests of Business, Academia, Tourism and Economic Development.

This year, Governor, Christine Todd Whitman, signed an agreement with several cities in Brazil, establishing three offices to promote the interests of New Jerseyans. Therefore, it is fortuitous that we represent a Brazilian Artist of Duda Penteadó's caliber. It is equally significant that his Brazilian Sponsors, Yazigi, and InterNexus of the USA, recently merged, thus expanding their language, culture and academic exchange services globally.

"Elemental Fossils II" at NJCU, is the second in a series of eight exhibitions presented in the USA and Brazil between 1999 and the year 2001. Venues in New Jersey include; Seton Hall University this past Spring of 1999 and Rutgers University, New Jersey, hosting "Elemental Fossils VI" in 2000. "Elemental Fossils III" will be featured in Porto Alegre, in the Brazilian State of Rio Grande do Sul. The remaining five "Elemental Fossils" exhibits will be shown throughout Brazil; Florianopolis - Santa Catarina, Vitória - Espírito Santo, São Luis - São Luiz do Maranhão. And a major exhibition that includes workshops with Sheila Marbain, Master Printer in São Paulo, 2001.

Through the ages, the arts has always been the catalyst that brought about positive change in economic, academic and social qualities of life. From elemental beginnings through the 17th Century's "Dark Ages", to the enlightened Renaissance Era, and to the present. It is with pride that we present the artist, Duda Penteadó, and his magnificent "Elemental Fossils". It is also with gratitude to our loyal supporters, contributors and friends of the Arts, listed here that we can, together, look forward to a bright new Renaissance that will reflect our global transition into the new millennium. - **Sam Cintron**



**ELEMENTAL FOSSILS II
Duda Penteadó, Artist
October 1999**

**LEMMERMAN GALLERY,
HEPBURN HALL
NEW JERSEY CITY UNIVERSITY
2093 Kennedy Boulevard
Jersey City, NJ 07305**

New Jersey City University has always supported the arts as integral to Life. It is the belief of its President, Carlos Hernandez, Ph.D, that, "The Arts are the soul of the city; indeed of our very existence." He further states, "The Arts are an essential element of the enlightened mind. To prosper as a civilization, The Arts must continuously broaden our horizons, and challenge our assumption and understanding of the world. It is in this light that we acknowledge and celebrate the evolving artistic creation of Duda Penteadó."

Dr. Hernandez believes, that it is not insignificant that this exhibit comes at the end of the millennium, as Elemental Fossils exhibitions will be shown in the United States, and in six states of Brazil through the year 2001:

Elemental Fossils III - Porto Alegre, Rio Grande do Sul: 1999

Elemental Fossils IV - Florianopolis, Santa Catarina: 2000

Elemental Fossils V - Vitoria, Espirito Santo: 2000

Elemental Fossils VI - Rutgers University, New Jersey, USA: 2000

Elemental Fossils VII - Sao Luis, Maranhao: 2000

Elemental Fossils VIII - Sao Paulo: 2001

This exhibition has been made possible by the collaboration of New Jersey City University, The Council on Hispanic Affairs of NJCU, and The Palette Fine Art Gallery.

Curated by Hugo Bastides, NJCU Curator and Professor.

Organized by Sam Cintron of The Palette Fine Art Gallery.

Elemental Fossils II is funded in part by The Council on Hispanic Affairs of New Jersey City University, Mariano Vega, Jr. Councilman for the Arts - Jersey City, David Barry of The Applied Companies, Robert Carvalho of Environmental Management Services, Paul M. Pantozzi of The Provident Savings Bank, Benjamin J. Dineen of Fleet Bank, Miguel Rivera of Bell Atlantic, and Richard F. Dwyer of PSE&G.

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We also wish to thank Reg E. Gaines for creating the poetry and Tito Ferroz for the music that accompany this exhibit.

Double Tree Club Suites of Jersey City
Official Host Hotel for the Brazilian Internexus/Yazigi delegation

